

## **Guidelines for Authors – *Polysèmes***

### **1. Submission process**

Papers submitted for publication should be sent as attached Word documents in .doc format only to:

- the editors of the current issue of *Polysèmes* (see call for papers)
- the journal editors:

Marie Laniel : [marie.laniel@gmail.com](mailto:marie.laniel@gmail.com)  
Xavier Giudicelli : [xgiudicelli@yahoo.fr](mailto:xgiudicelli@yahoo.fr)

Please also send a short biographical presentation (name, position, university, research group, research topics), saved in an independent file.

### **2. Presentation guidelines**

Papers should contain between 35,000 and 45,000 characters (spaces included), including notes and bibliographical references.

The following elements should appear at the beginning of the article:

- Title in English
- Abstract in French (1500 characters)
- Keywords in French (10 max.), separated by a comma
- Title in French
- Abstract in English (1500 characters)
- Keywords in English (10 max.), separated by a comma

Images to be inserted in the body of the article should be sent individually in jpg format and in high resolution (300dpi). A caption must be provided for each image with the following elements: Author, *Title* (date), medium, dimensions, current location, source. It is the author's responsibility to obtain the copyright of any image reproduced in his/her paper. The journal cannot contribute to reproduction fees.

Please do not insert line breaks between paragraphs.

Non-breaking spaces are to be used in the following cases:

- E.M.-Forster
- *Mrs.-Dalloway*
- *The-Picture of Dorian Gray*
- vol.-1
- November-15<sup>th</sup>
- 19<sup>th</sup>-century
- before slashes separating verse lines

### **3. Quotations**

Short quotations (less than 5 lines) should be enclosed in double English quotation marks in the body of the text. Please use single quotation marks within the quotation.

Quotations extending to 5 lines and more should be put in block format, without quotation marks at the beginning and at the end of the quote. Please use double quotation marks within the quotation.

The source of all quotations must be provided in in-text references indicating the author's name and the page number in brackets (ex: Lacan 12). The author's name must be followed by the publication date if several works by the same author are mentioned (ex: Lacan 1986, 12). Recurring references to novels, poems or artworks can be abbreviated (GB 12).

#### **4. Footnotes**

Explanatory footnotes should be used only to provide additional information or clarification.

Superscript footnote numbers should follow the punctuation mark:

Ex: Michel Pastoureau reminds us in his stimulating *Bleu: Histoire d'une couleur* that we do not see colours in an unmediated way.<sup>2</sup>

Footnotes should have the following format:

Book: First name Last name, *Title* (date of first publication), City: Publisher, "collection", publication date, page number (without p. or pp.).

Chapter: First name Last name, "Title", *Book Title*, City: Publisher, "collection", publication date, page number (without p. or pp.).

Article: First name Last name, "Title of article", *Title of Periodical* volume.issue (date): page number (without p. or pp.).

Do not abbreviate dates or page numbers.

#### **5. Bibliographical references**

Submitted papers must include a bibliography, in the following format:

Book: Last name, First name. *Title* (date of first publication). City: Publisher, "collection", publication date.

Chapter: Last name, First name. "Title of chapter". *Book Title*. City: Publisher, "collection", publication date, page number (without p. or pp.).

Article: Last name, First name. "Title of article". *Title of Periodical* volume.issue (date): page number (without p. or pp.).

Please abbreviate "University Press" as "UP".

Ex: Amis, Martin. *London Fields* (1989). London: Vintage, 2003.

Barthes, Roland. *S/Z*. Paris: Seuil, 1970.

Cornis-Pop, Marcel. "Postmodernism beyond Self-Reflection: Radical Mimetism in Recent Fiction". *Mimesis in Contemporary Theory: An Interdisciplinary Approach*, Vol. 2: *Mimesis, Semiosis and Power*. Ronald Bogue (ed.). Philadelphia and Amsterdam: John Benjamins Publishing Company, 1991, 127-155.

Gonzalez, Madelena. "The Aesthetics of Post-Realism and the Obscenification of Everyday Life: The Novel in the Age of Technology". *Journal of Narrative Theory* 38.1 (Winter 2008): 111-133.

If you need further information, please contact Marie Laniel ([marie.laniel@gmail.com](mailto:marie.laniel@gmail.com)) or Xavier Giudicelli ([xgiudicelli@yahoo.fr](mailto:xgiudicelli@yahoo.fr)).